

Maryclare FoÃ;

Description

[et_pb_section fb_built=1 _builder_version=4.21.0 _module_preset=default hover_enabled=0 global_colors_info={} custom_margin=|0px|false|false custom_padding=|0px|false|false sticky_enabled=0][et_pb_row admin_label=Row _builder_version=4.16 global_colors_info={}][et_pb_column type=4_4 _builder_version=4.16 custom_padding=| | global_colors_info={} custom_padding__hover=| |][et_pb_text admin_label=Text _builder_version=4.16 background_size=initial background_position=top_left background_repeat=repeat use_border_color=off border_color=#ffffff border_style=solid global_colors_info={}]

Portfolio

[/et_pb_text][et_pb_column][et_pb_row][et_pb_row column_structure=1_3,1_3,1_3 admin_label=Row _builder_version=4.16 global_colors_info={}][et_pb_column type=1_3 _builder_version=4.16 custom_padding=| | global_colors_info={} custom_padding__hover=| |][et_pb_gallery gallery_ids=1290,1277,1282,1281,1279,1278,1280,1283,1276 posts_number=1 show_pagination=off admin_label=Painting _builder_version=4.16 use_border_color=off border_color=#ffffff border_style=solid global_colors_info={}][et_pb_gallery][et_pb_gallery gallery_ids=1322,1314,1313,1317,1315,1318,1319,1321,1320 posts_number=1 show_pagination=off admin_label=Reportage drawing _builder_version=4.16 use_border_color=off border_color=#ffffff border_style=solid global_colors_info={}][et_pb_gallery][et_pb_column][et_pb_column type=1_3 _builder_version=4.16 custom_padding=| | global_colors_info={} custom_padding__hover=| |][et_pb_gallery gallery_ids=1301,1292,1294,1295,1296,1297,1298,1299,1300 posts_number=1 show_pagination=off admin_label=pictured stories _builder_version=4.16 use_border_color=off border_color=#ffffff border_style=solid global_colors_info={}][et_pb_gallery][et_pb_gallery gallery_ids=1330,1323,1324,1325,1326,1327,1328,1329,1331 posts_number=1 show_pagination=off admin_label=Perfomance drawing _builder_version=4.16 use_border_color=off border_color=#ffffff border_style=solid global_colors_info={}][et_pb_gallery][et_pb_column][et_pb_column type=1_3 _builder_version=4.16 custom_padding=| | global_colors_info={} custom_padding__hover=| |][et_pb_gallery gallery_ids=1312,1303,1304,1305,1306,1307,1308,1309,1310 posts_number=1 show_pagination=off admin_label=PIFds _builder_version=4.16 use_border_color=off border_color=#ffffff border_style=solid global_colors_info={}][et_pb_gallery][et_pb_gallery gallery_ids=1334,1277,1282,1281,1279,1278,1280,1290,1283,1276,1321,1320,1319,1318,1317,1316,1315,1314,1313]

posts_number=1 show_pagination=off admin_label=All _builder_version=4.16 use_border_color=off border_color=#ffffff border_style=solid global_colors_info={}[et_pb_gallery][et_pb_column][et_pb_row][et_pb_row admin_label=Row module_class=et_pb_row_fullwidth _builder_version=4.16 background_size=initial background_position=top_left background_repeat=repeat width=89% width_tablet=80% width_phone=80% width_last_edited=on|desktop max_width=89% max_width_tablet=80% max_width_phone=80% max_width_last_edited=on|desktop make_fullwidth=on use_custom_width=off width_unit=on global_colors_info={}[et_pb_column type=4_4 _builder_version=4.16 custom_padding=|| global_colors_info={} custom_padding__hover=||][et_pb_divider color=#9e8c63 divider_style=dotted divider_weight=4px disabled_on=on|on|off admin_label=Divider _builder_version=4.16 custom_css_main_element=padding:0px hide_on_mobile=on global_colors_info={}[et_pb_divider][et_pb_column][et_pb_row][et_pb_section][et_pb_section fb_built=1 custom_padding_last_edited=on|desktop admin_label=section _builder_version=4.21.0 custom_padding=0px|0px|false|false custom_padding_tablet= custom_padding_phone= hover_enabled=0 transparent_background=off make_fullwidth=off use_custom_width=off width_unit=on global_colors_info={} custom_margin=0px|false|false sticky_enabled=0][et_pb_row column_structure=2_3,1_3 admin_label=row module_class=et_pb_row_fullwidth _builder_version=4.16 background_size=initial background_position=top_left background_repeat=repeat width=89% width_tablet=80% width_phone=80% width_last_edited=on|desktop max_width=89% max_width_tablet=80% max_width_phone=80% max_width_last_edited=on|desktop make_fullwidth=on use_custom_width=off width_unit=on global_colors_info={}[et_pb_column type=2_3 _builder_version=4.16 custom_padding=|| global_colors_info={} custom_padding__hover=||][et_pb_text admin_label=Text _builder_version=4.16 background_size=initial background_position=top_left background_repeat=repeat use_border_color=off border_color=#ffffff border_style=solid global_colors_info={}]

Maryclare FoÃ;

[et_pb_text][et_pb_column][et_pb_column type=1_3 _builder_version=4.16 custom_padding=|| global_colors_info={} custom_padding__hover=||][et_pb_button button_url=https://thekilvertgallery.com/art-artists/ button_text=Back to Artists button_alignment=right admin_label=Button _builder_version=4.21.0 custom_button=on button_text_size=14 button_text_color=#000000 button_border_width=1 button_border_color=#000000 button_icon=||divi||400 button_icon_placement=left button_letter_spacing_hover=0 global_colors_info={} button_text_size__hover_enabled=off button_one_text_size__hover_enabled=off button_two_text_size__hover_enabled=off button_text_color__hover_enabled=off button_one_text_color__hover_enabled=off button_two_text_color__hover_enabled=off button_border_width__hover_enabled=off button_one_border_width__hover_enabled=off button_two_border_width__hover_enabled=off button_border_color__hover_enabled=off button_one_border_color__hover_enabled=off button_two_border_color__hover_enabled=off button_border_radius__hover_enabled=off

button_one_border_radius__hover_enabled=â?•offâ?•button_two_border_radius__hover_enabled=â?•offâ?•button_letter_spacing__hover_enabled=â?•onâ?•button_letter_spacing__hover=â?•0â?³
button_one_letter_spacing__hover_enabled=â?•offâ?•button_two_letter_spacing__hover_enabled=â?•offâ?•button_bg_color__hover_enabled=â?•offâ?•button_one_bg_color__hover_enabled=â?•offâ?•button_two_bg_color__hover_enabled=â?•offâ?•
][et_pb_button][et_pb_column][et_pb_row][et_pb_row column_structure=â?•2_3,1_3â?³
admin_label=â?•rowâ?•module_class=â?•et_pb_row_fullwidthâ?•_builder_version=â?•4.16â?³
background_size=â?•initialâ?•background_position=â?•top_leftâ?•background_repeat=â?•repeatâ?•width=â?•89%â?•width_tablet=â?•80%â?•width_phone=â?•80%â?•width_last_edited=â?•on|desktopâ?•max_width=â?•89%â?•max_width_tablet=â?•80%â?•max_width_phone=â?•80%â?•max_width_last_edited=â?•on|desktopâ?•make_fullwidth=â?•onâ?•use_custom_width=â?•offâ?•width_unit=â?•onâ?•global_colors_info=â?•{â?•}[et_pb_column type=â?•2_3â?³ _builder_version=â?•4.16â?³ custom_padding=â?•||â?•global_colors_info=â?•{â?• custom_padding__hover=â?•||â?•][et_pb_text admin_label=â?•Textâ?•_builder_version=â?•4.16â?³ background_size=â?•initialâ?•background_position=â?•top_leftâ?•background_repeat=â?•repeatâ?•use_border_color=â?•offâ?•border_color=â?•#ffffffâ?•border_style=â?•solidâ?•global_colors_info=â?•{â?•]Maryclare FoÃi graduated from RCA (Illustration) in 1984 (she was awarded the RCA drawing prize). Inspired by her tutor [Linda Kitson](#), FoÃi began her passion for Flaneury (according to Beaudelaireâ??s Constatine Guys Â«1Â»), and privileged with cheap standby flights and the freedom to roam, FoÃi focused on reportage drawing (documenting stories from observations). After journeys to The Arctic, Papua New Guinea and America where FoÃi exhibited her work ([The Leightonâ??s Gallery Maine](#)), FoÃi returned to the UK, and found a [cottage on an estate in the Brecon Beacons National Park](#). From there she completed a number of illustration commissions and began painting narrative themes of personal mythology. [Victoria Keeble](#) introduced her to Lizzie Organ at The Kilvert Gallery, and Organ generously supported and encouraged FoÃi by regularly exhibiting and selling her work. [Clare Jarrett](#) (who had tutored FoÃi at the RCA), recommended her for a teaching position at Gloucestershire College of Art (working for Terry Murphy on his Foundation course), and from that time onwards FoÃi has continued to teach in colleges around the UK. In 1992 FoÃiâ??s solo show Dreams and Journeys was exhibited at [Llantarnam Grange](#), later that same year FoÃi returned to London and (again privileged with the freedom to roam), undertook a lecture tour around Maine U.S.A. and worked to build connections between art colleges in Southern Africa and the UK, visiting Zimbabwe, Botswana, South Africa and Mozambique.

While teaching drawing in Norwich and Southampton FoÃi; in conversation with her students, realized she was out of touch with contemporary practice and that her own practice was foundering. In 2002 FoÃi began an MFA at Central Saint Martins, revisiting her passion for observational drawing in outside places and spaces, FoÃi explored methods of â??being in the story,â?? through performance and documentation. Tutors on the course included the writer Claire Lofting and writer and critic [Kathy Kubicki](#), both encouraged FoÃi to do a PhD by practice. FoÃi began her research in 2006 at [Camberwell UAL](#), supported by a supervisory team of three Â«2Â», she continued â??being in the story,â?? through performance drawing, and documentation, and (concerned with environmental issues), searched for evidence of an interaction between an outside environment and a practitioner in the process of drawing. FoÃi (using her voice as sound material), developed a Driftsinging methodology, and while sounding through outside spaces, revealed interactions with places in reflections echoes and refractions. Through an introduction by her supervisor [Professor Stephen Farthing](#), FoÃi began writing reviews and interviewing artists for Studio International (aka MK Palomar), and during a research residency (Lethaby gallery CSM), fellow research student, artist and educator

[Birgitta Hosea](#) proposed that she, FoÃ; and the artist researchers [Jane Grisewood](#) and [Carali McCall](#) form a performance drawing collective. [Drawn Together](#) has been performing, exhibiting and writing together since 2006 Â«3Â».

Completing her research in 2011; FoÃ; craving visual exploration and discovery, and the accompanying transportation that occurs (from the self in place and time), when immersed in material revelry, stepped away from â??being in the storyâ?? and repositioned herself as storyteller. Drawing from films, as a starting point for a series of suspended vignettes (PIFDs: Pictures Inspired by Films and dreaming), FoÃ; wove together images and texts, and using social media as a pacer, posted an image once a day on Twitter ([@watchoutmary](#)) and Instagram ([#r.and.fmo](#)). These works later developed into pictured stories and a film script of sorts ([aka M.M. Kizi](#)). Recent PIFDs have become root material for a new series of figurative paintings (aka R & F Mo), concerning narratives of life, seen sensed and dreamed.

FoÃ; lives and works in South London, and teaches drawing at Camberwell and Central Saint Martins.

Exhibitions include: A History of Drawing (Camberwell 2018) Folkestone Fringe (2014) DeptfordX (2014), Drawology (2013 & 2014) C4rd Berlin/London (2011) the Jerwood Drawing prize (2010 & 2006). **Drawing works** are included in *Hyperdrawing* (i.Taurus 2012) and *Drawing Now* (i.Taurus 2007). PIFDs and Pictured Stories can be seen at [MMkizi.org](#) and are available at Book Art Bookshop, 17 Pitfield St London N1 6HB.

[/et_pb_text][et_pb_divider color=#7c7c7c disabled_on=on|on|off admin_label= Divider _builder_version=4.16 hide_on_mobile=on global_colors_info={}]/[et_pb_divider][et_pb_text admin_label=Text _builder_version=4.16 text_font=|on| text_font_size=11 text_line_height=1.2em background_size=initial background_position=top_left background_repeat=repeat use_border_color=off border_color=#ffffff border_style=solid global_colors_info={}]

Â«1Â» *M.Foa, Sounding Out: performance drawing in response to the outside environment. UAL Phd Thesis, 2011. p85*

Â«2Â» *Director of Studies Paul Coldwell, Supervisor Professor Stephen Farthing, Supervisor artist activist & reader [David Cross](#).*

Â«3Â» *Performance Drawing: from 1960 to the present day. Scheduled to be published by Bloosbury academic in 2019.*

[/et_pb_text][et_pb_text admin_label=Text _builder_version=4.16 text_text_color=#000000 background_color=rgba(0,0,0,0.18) background_size=initial background_position=top_left background_repeat=repeat custom_padding=|10px|10px use_border_color=off border_color=#9e8c63 border_width=2px border_style=solid saved_tabs=all global_colors_info={}][ARTIST'S WEBSITE](#)
[et_pb_text][et_pb_column][et_pb_column type=1_3 _builder_version=4.16 custom_padding=| | global_colors_info={} custom_padding__hover=| |][et_pb_image src=https://thekilvertgallery.com/wp-content/uploads/2019/03/Maryclare-Foa-in-studio.jpg alt=Best beloved Maryclare Foa title_text=Best beloved Maryclare Foa show_bottom_space=off force_fullwidth=on align_tablet=center align_phone=center align_last_edited=on|desktop admin_label=Image _builder_version=4.16 animation_style=slide animation_direction=left animation_duration=500ms]

animation_intensity_slide=10% border_width_all=2px border_color_all=#2b2b2b border_style_all=solid use_border_color=on border_color=#2b2b2b border_width=2px border_style=solid animation=left sticky=on always_center_on_mobile=on global_colors_info={}[et_pb_image][et_pb_text admin_label=Text _builder_version=4.16 text_font_size=10 header_font_size=20px background_size=initial background_position=top_left background_repeat=repeat text_orientation=right use_border_color=off border_color=#ffffff border_style=solid global_colors_info={}[et_pb_text]Maryclare in her studio [et_pb_image src=https://thekilvertgallery.com/wp-content/uploads/2019/03/Custard.jpg alt=Custard upsets me 2019 title_text=Custard upsets me 2019 show_bottom_space=off force_fullwidth=on align_tablet=center align_phone=center align_last_edited=on|desktop admin_label=Image _builder_version=4.16 animation_style=slide animation_direction=left animation_duration=500ms animation_intensity_slide=10% border_width_all=2px border_color_all=#2b2b2b border_style_all=solid use_border_color=on border_color=#2b2b2b border_width=2px border_style=solid animation=left sticky=on always_center_on_mobile=on global_colors_info={}[et_pb_image][et_pb_text admin_label=Text _builder_version=4.16 text_font_size=10 header_font_size=20px background_size=initial background_position=top_left background_repeat=repeat text_orientation=right use_border_color=off border_color=#ffffff border_style=solid global_colors_info={}[et_pb_text]Custard upsets me 2019 [et_pb_image src=https://thekilvertgallery.com/wp-content/uploads/2019/03/Sometimes-its-difficult.jpg alt=Sometimes its difficult to have an idea 2019 title_text=Sometimes its difficult to have an idea 2019 show_bottom_space=off force_fullwidth=on align_tablet=center align_phone=center align_last_edited=on|desktop admin_label=Image _builder_version=4.16 animation_style=slide animation_direction=left animation_duration=500ms animation_intensity_slide=10% border_width_all=2px border_color_all=#2b2b2b border_style_all=solid use_border_color=on border_color=#2b2b2b border_width=2px border_style=solid animation=left sticky=on always_center_on_mobile=on global_colors_info={}[et_pb_image][et_pb_text admin_label=Text _builder_version=4.16 text_font_size=10 header_font_size=20px background_size=initial background_position=top_left background_repeat=repeat text_orientation=right use_border_color=off border_color=#ffffff border_style=solid global_colors_info={}[et_pb_text]Sometimes its difficult to have an idea 2019 [et_pb_text][et_pb_column][et_pb_row][et_pb_section]

Date Created

March 28, 2019

Author

admin